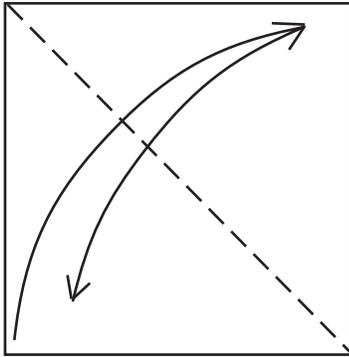
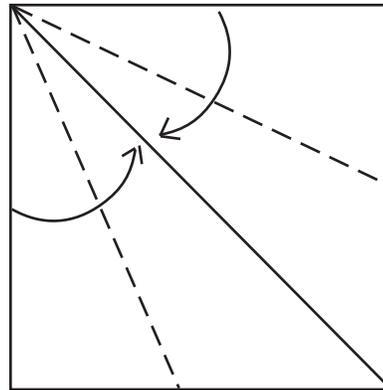


Chrysalis

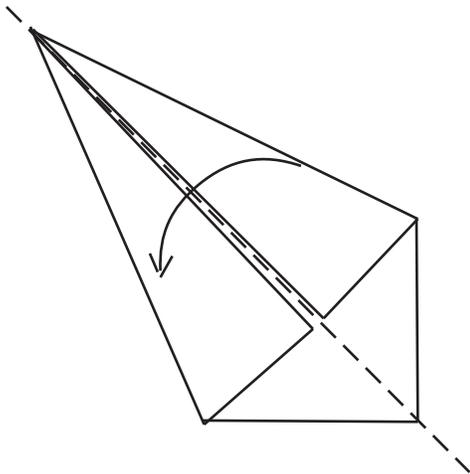
This is a unique mix of Traditional forms that tie together one flows into the next the sequence is so simple and natural that it makes a good teaching lesson for showing how one model can flow into another more complex model. I take no credit for this sequence of folds all I did was tie them together to provide a lesson plan a long time ago.



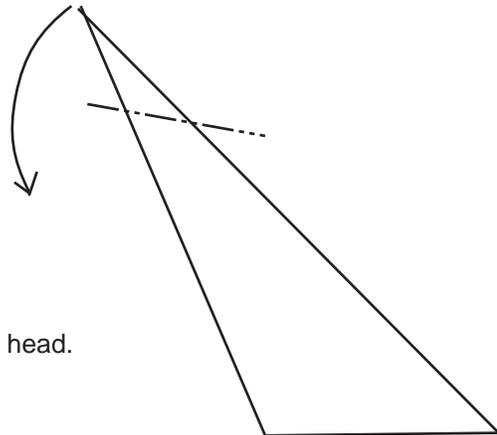
1. Fold the model in half on the diagonal
Crease well and unfold.



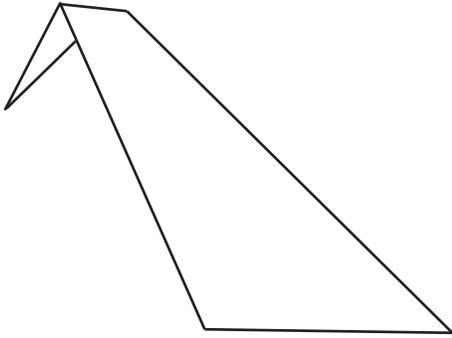
2. Fold both sides into the center
daigonal crease.



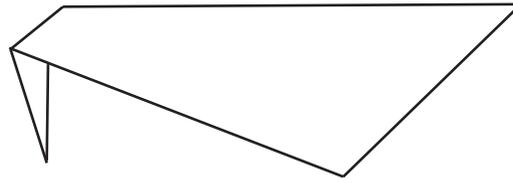
3. Valley fold the model in half on the diagonal.



4. Inside reverse fold the top down to form the head.

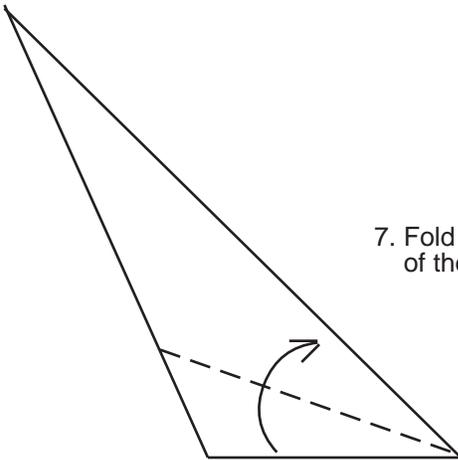
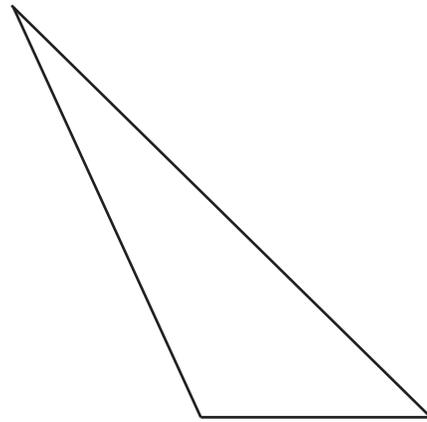


Tap the crows tail and see him peck at the ground.

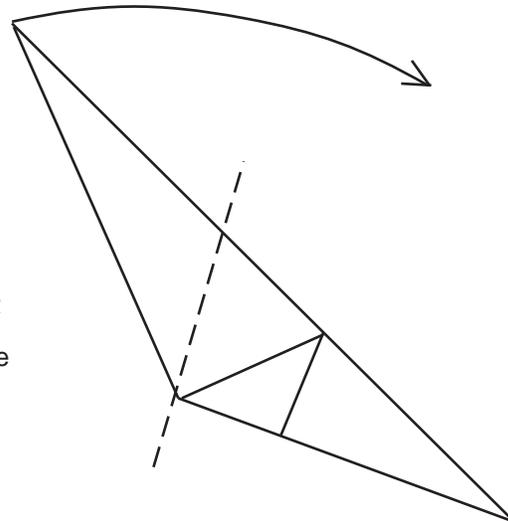


5. This is the first stage of the model the pecking crow.

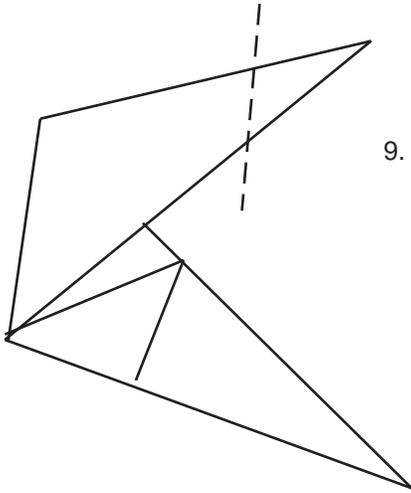
6. For the next step in the models progress unfold the head.



7. Fold the bottom edge up on each side of the model.

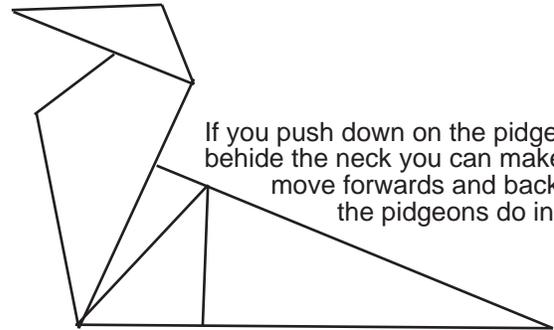


8. Outside reverse fold the upper part of the model to form it's neck.
(Also a good way to teach Outside and inside reverse folds.)

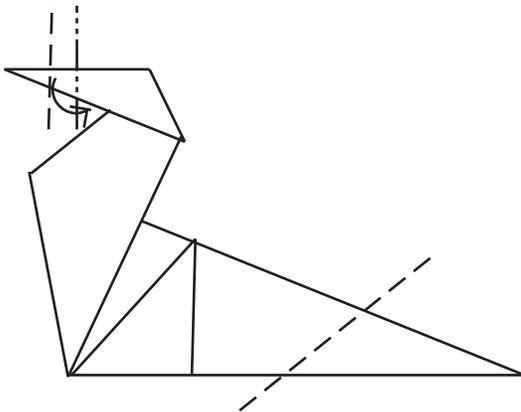


9. Another outside reverse fold to form the pigeons head.

10. This is the finished pigeon.



If you push down on the pigeon just behind the neck you can make the head move forwards and back just like the pigeons do in the park!



11. Now to finish up pleat the the head in to form a beak and reverse fold the back end of the model up to form the ducks tail feathers (optionaly you could fold with an inside reverse fold the tip of tail feathers down.)

12 Finally the end of the sequence is here! You have a duck! If you are fond of mischief and are doing this for a young person, you could show them how they can stick a finger or a thumb into the pockets on both sides of the duck and pull outward, thus forming the dreaded attack duck!

