

# Moine avcc un baton Monk with a stick

Creation & Diagram : Nicolas TERRY (avril 2003)  
<http://design.origami.free.fr>

- Niveau / Level : Intermédiaire / Intermediate  
 - Dimension (R= 0,35) : Un carré de 20 cm donne un modèle de 7 x 4 cm.  
*A square of 20 cm makes a 7 by 4 cm model.*

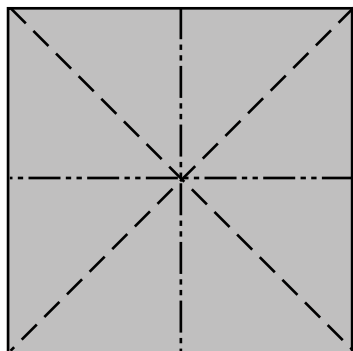
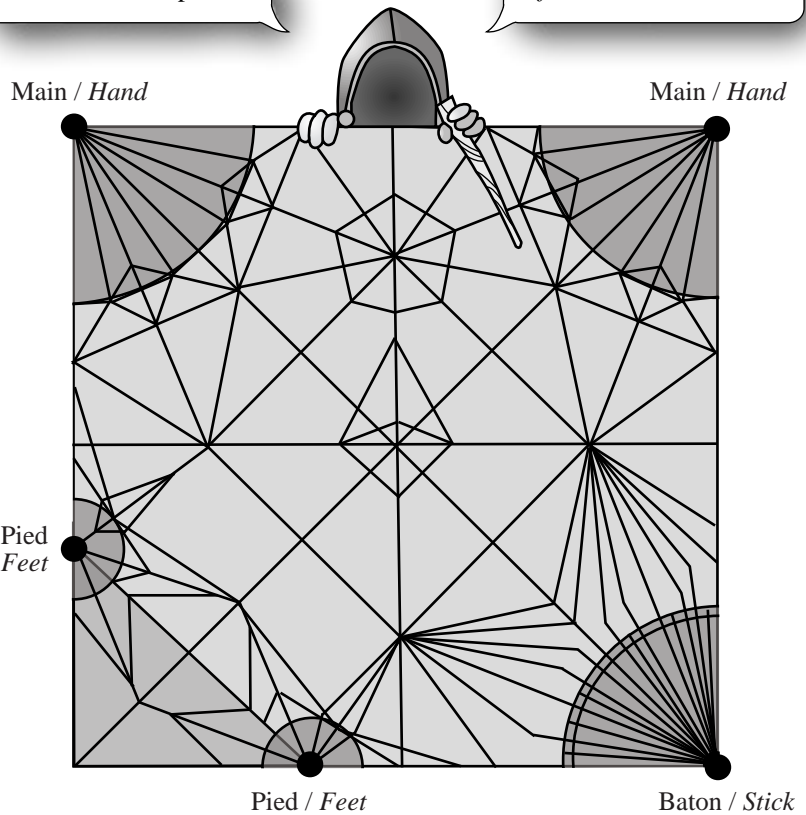
Notez l'asymétrie  
du canevas de plis !

Note the asymmetry  
of the Crease Pattern !

Ce modèle est une réponse à une discussion sur la liste international d'origami sur internet sur le peu de modèles asymétriques existant. Pour ce modèle, l'asymétrie est créée avec un repli sur un coin (étape 4). La pyramide est alors aplatie et constitue le corps du moine. Le coin isolé à l'étape 4 forme le baton.

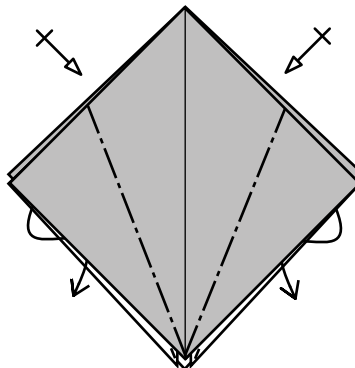
*This model is an answer to a talk on the international Origami list on internet about the low number of asymmetrical models.*

*For this model, the asymmetry is created with a pleat-fold on a corner (step 4). The pyramid obtained, which is the monk's body, is flattened. The corner insulated at step 4 becomes the stick.*

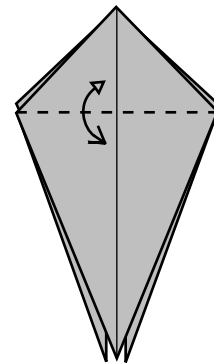


20 cm  
20 cm

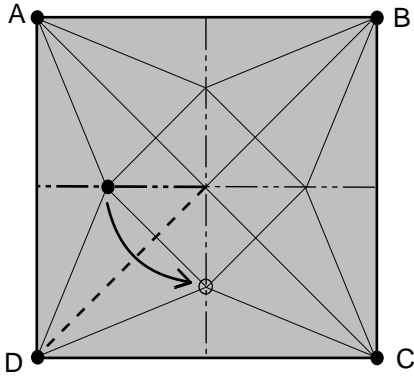
1. Plier une base préliminaire.  
*Fold a preliminary base.*



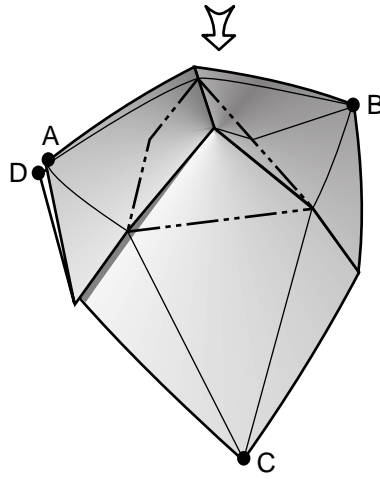
2. Plis inversé intérieurs.  
*Four reverse folds.*



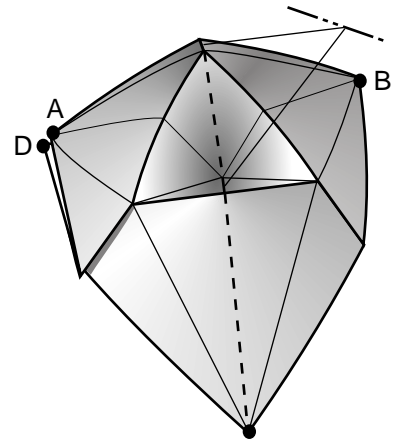
3. Plier le volet supérieur de la base de l'oiseau et déplier jusqu'à l'étape 1  
*Bird Base. Fold and Unfold. Then, unfold until step 1.*



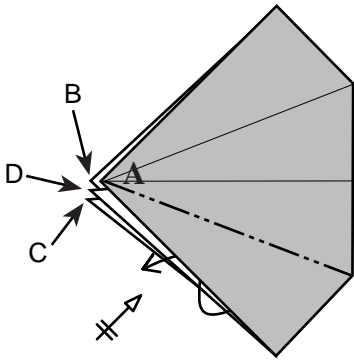
4. Effectuer un repli sur un coin.  
Le modèle forme une pyramide.  
*Pleat-fold the corner.*  
*The fold creates a pyramidal shape.*



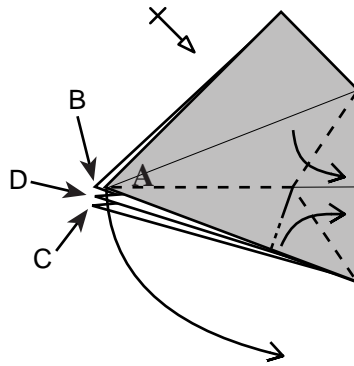
5. Enfoncé le sommet de la pyramide.  
*Sink the tip of the pyramid.*



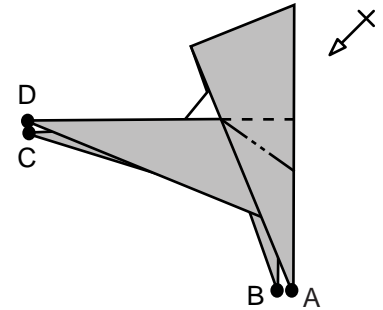
6. Plier en deux.  
*Fold in half.*



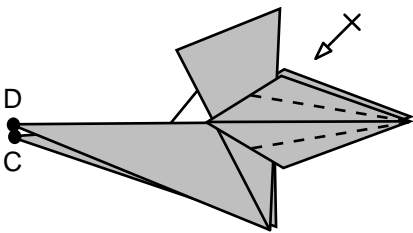
7. Effectuer 3 plis inversés intérieurs.  
*Three reverse-folds.*



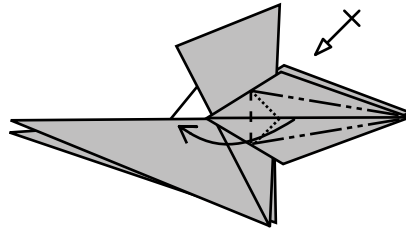
8. Pli oreille de lapin  
sur les volets A et B.  
*Rabbit ear on the flaps A & B.*



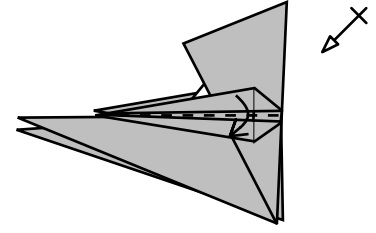
9. Pli aplati sur les volets A et B.  
*Squash Fold on the flaps A & B.*



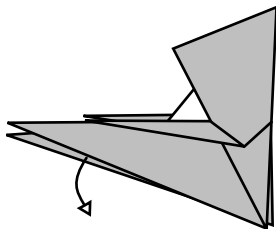
10. Plier et déplier. Répéter derrière.  
*Fold and unfold. Repeat behind.*



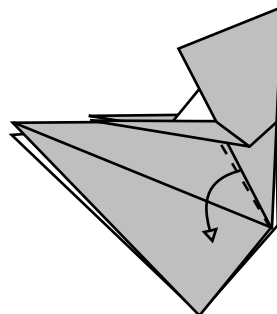
11. Pli pétale. Répéter derrière.  
*Petal-fold. Repeat behind.*



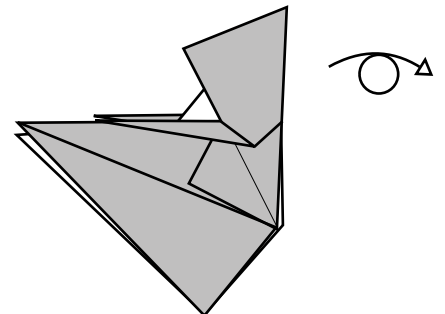
12. Plier le volet vers le base  
Répéter derrière  
*Valley fold. Repeat behind.*



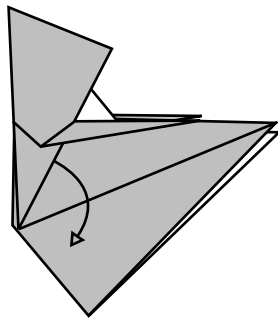
13. Déplier le volet.  
*Pull the loose paper out.*



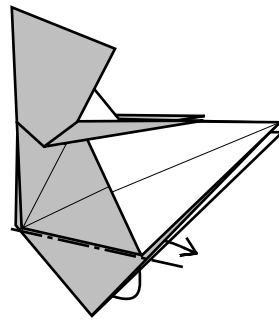
14. Déplier le volet caché.  
*Unfold the hidden flap.*



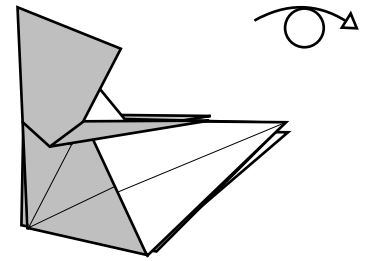
15. Tourner le modèle.  
*Turn the paper over.*



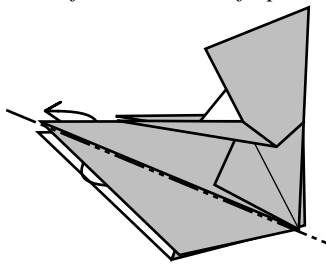
16. Déplier le volet caché  
*Unfold the hidden flap.*



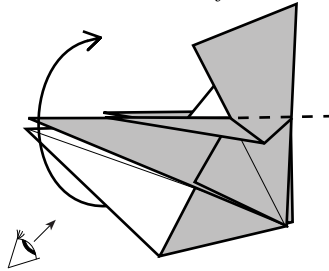
17. Pli inversé intérieur  
*Reverse fold.*



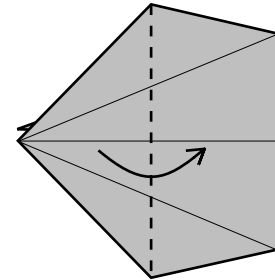
18. Tourner le modèle.  
*Turn the paper over.*



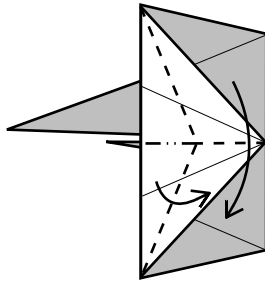
19. Pli inversé intérieur.  
*Reverse fold the flap.*



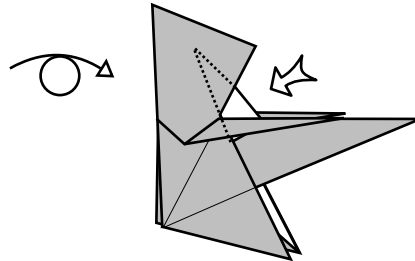
20. Ouvrir le modèle.  
*Open the model.*



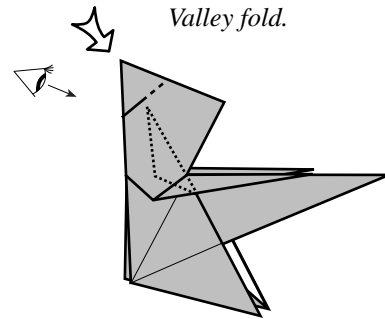
21. Plier le volet.  
*Valley fold.*



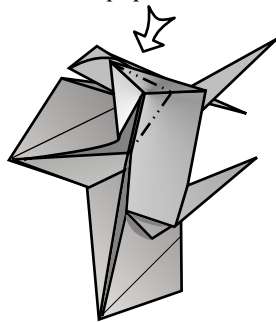
22. Plier le volet comme indiqué.  
Tourner le modèle.  
*Fold the flap as indicated  
Turn the paper over.*



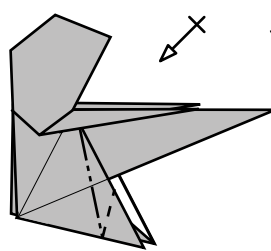
23. Enfoncé le volet blanc  
à l'intérieur du modèle.  
*Sink the white flap  
inside the model.*



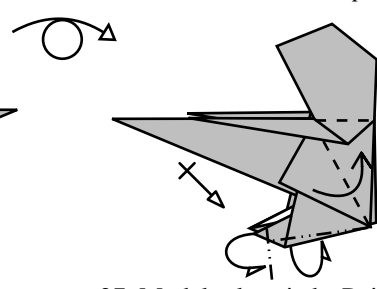
24. Enfoncé le coin. Regarder la  
prochaine étape pour le déroulement.  
*Sink the top of the head.  
See the next step.*



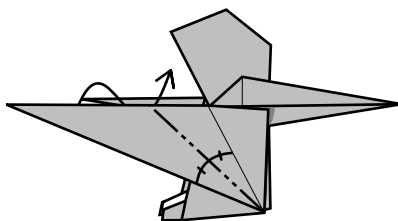
25. En cours de pliage.  
*Work in progress.*



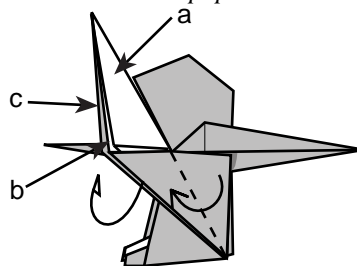
26. Repli pour chaque pied.  
Tourner le modèle.  
*Crimp the feet.  
Turn the paper over.*



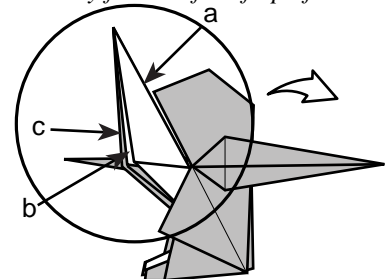
27. Modeler les pieds. Puis ouvrir  
le bras gauche et plier le premier  
volet du corps.  
*Shape the feet. Then open the  
left arm and valley fold the first  
flap of the body.*



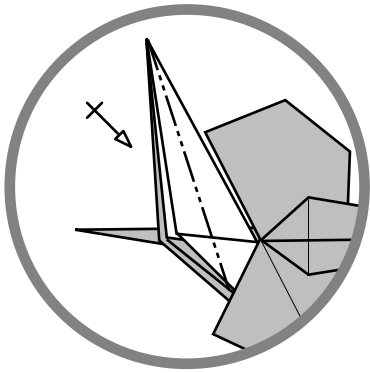
28. Pour le pli inversé intérieur, séparer  
les deux premiers volets (cf. volets a et b  
à l'étape 29) et laisser un volet derrière  
(volet c).  
*During the reverse fold, put 2 flaps on  
front (see the flaps a & b on the next step)  
and one behind (flap c).*



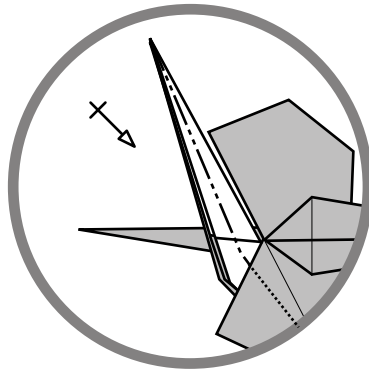
29. Insérer le volet coloré derrière le  
volet "a" en abaissant le volet collé au  
bras.  
*Insert the coloured flap behind the flap  
"a", folding down the front flap.*



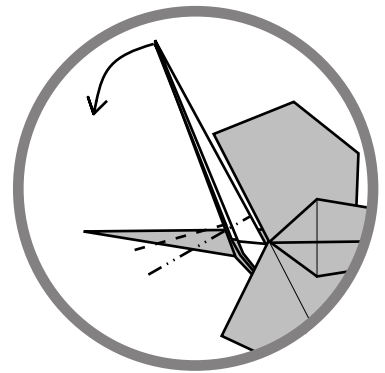
30. Les volets b et c seront  
dorénavant pliés ensemble.  
*The flaps b & c will be  
now fold together as one flap.*



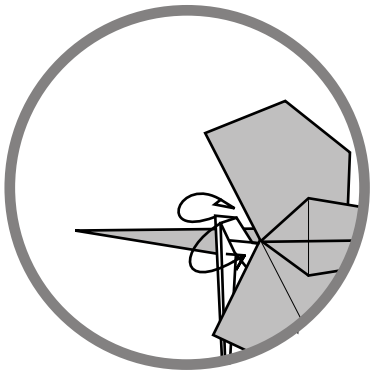
31. Pli montagne et répéter derrière.  
*Mountain fold and repeat behind.*



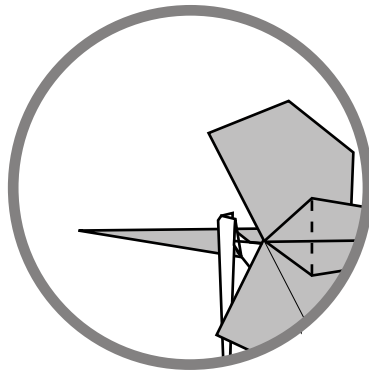
32. Continuer à affiner le volet.  
*Continue to thin the stick.*



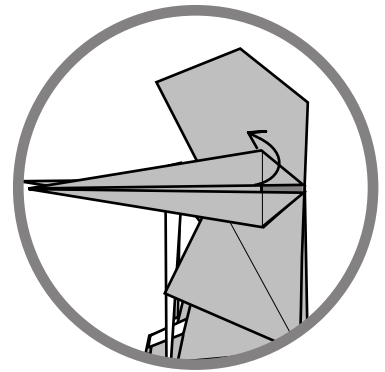
33. Pli inversé intérieur.  
*Reverse fold.*



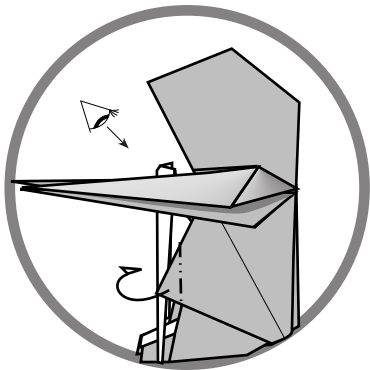
34. Modeler le baton.  
*Shape the stick.*



35. Plier le bras vers la gauche  
*Valley fold the arm on the left.*

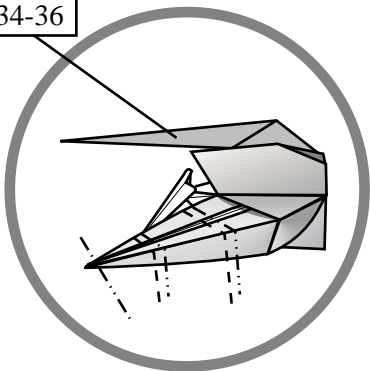


36. Ouvrir seulement le volet de devant. Le bras devient en 3D.  
*Open only the upper flap. The arm becomes 3D.*

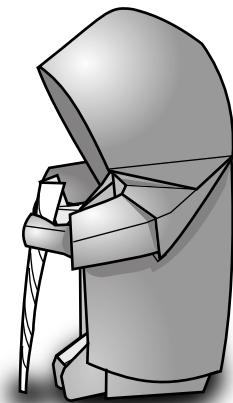
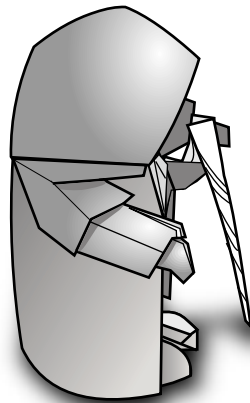


37. Pli montagne du volet.  
*Mountain fold the flap.*

34-36



38. Série de replis modelant le bras. Répéter les étapes 34 à 36 sur l'autre bras.  
*Crimp the arms. Then repeat steps 34 to 36 on the other arm.*



39. Affiner encore le baton et modeler le corps et les bras du moine.  
*Twist the stick and shape the monk to emphasis the 3D effect of the head, the arms and the body.*

Défi : Transformer ce moine en maître Jedi avec son sable laser !

*Challenge: Change the monk into a Jedi Master with his lightsaber!*